

MUSIC - UNIVERSITY OF TORONTO



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Д. ШОСТАКОВИЧ

СИМФОНΙΑ
№ 4

ПАРТИТУРА



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Д. ШОСТАКОВИЧ СИМФОНІЯ № 4 · D. SHOSTAKOVICH SYMPHONY No. 4

D. SHOSTAKOVICH

Op. 43

SYMPHONY No. 4

SCORE

STATE PUBLISHERS "MUSIC" MOSCOW 1976

Д. ШОСТАКОВИЧ

Соч. 43

СИМФОНИЯ № 4

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

СОСТАВ ОРКЕСТРА

ORCHESTRA

2 малые флейты
4 флейты
4 гобоя (IV=Англ. рожку)
Малый кларнет (Ми б)
4 кларнета (Си б, Ля)
Басовый кларнет (Си б)
3 фагота
Контрафагот

2 Flauti piccoli
4 Flauti
4 Oboi (IV=Cor. ingl.)
Clarinetto piccolo (Es)
4 Clarinetti (B, A)
Clarinetto basso (B)
3 Fagotti
Contrafagotto

4 трубы (Си б)
8 валторн (Фа)
3 тромбона
2 тубы

4 Trombe (B)
8 Corni (F)
3 Tromboni
2 Tube

3 литавры I
3 литавры II
Треугольник
Кастаньеты
Деревянный брусок
Малый барабан
Тарелка I
Тарелки II
Большой барабан
Там-там

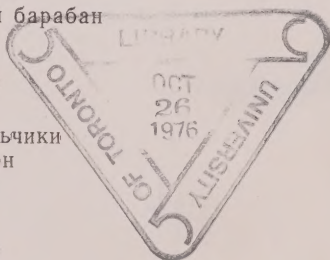
3 Timpani I
3 Timpani II
Triangolo
Castagnetti
Tamburo di legno
Tamburo
Piatto I (colla bacchetta)
Piatti II (modo ordinario)
Cassa
Tam-tam

Колокольчики
Ксилофон
Челеста
2 арфы

Campanelli
Silofono
Celesta
2 Arpe

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
S554
op. 43
M8

Op. 43
(1936)

Allegretto poco moderato $\text{♩} = 92$

I

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

2 Piccoli
4 Flauti
4 Oboi
Clarinetto piccolo (Es)
4 Clarinetti (B)
Clarinetto basso
3 Fagotti
Contrafagotto
4 Trombe (B)
8 Corni (F)
3 Tromboni
2 Tube
Timpani
Tamburo
2 Piatti
Cassa
Sinfono
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

Cassa

Arch.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered '2' in the top right corner. It contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. picc. (Piccolo Clarinet)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Tr-be (Trumpet)
- Cor. (Coronet)
- Tr-ni (Trumpet)
- Tube (Tuba)
- Timp. (Timpani)
- T-ro (Tom-tom)
- Cassa (Cassa)
- Sil. (Silence)
- Archi (Archi)

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *secco*). The page is numbered '2' in the top right corner.

[illegible]

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Ptti

Sil.

Archi

9132

4

Picc. *a2* *ff* *cresc.*

Fl. *a2* *ff* *cresc.*

Ob. *a2* *ff* *cresc.*

Cl. picc. *a2* *ff* *cresc.*

Cl. *a2* *ff* *cresc.*

Cl. b. *a2* *ff* *cresc.*

Fag. *a2* *ff* *cresc.*

C-fag. *a2* *ff* *cresc.*

Tr-be *I* *p cresc.* *a2* *mp cresc.* *ff*

Cor. *a2* *cresc.* *a2* *cresc.* *a2* *cresc.* *a2* *cresc.*

Tr-ni *a2* *mf cresc.* *a2* *cresc.* *a2* *cresc.* *a2* *cresc.*

Tube *a2* *ff* *cresc.*

Timp. *a2* *ff* *cresc.*

Ptti *I colla bacch. di Timp.* *ff*

Cassa *pp cresc.* *ff*

Sil. *mf cresc.* *ff*

4

Archl. *cresc.* *cresc.* *cresc.*

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P-tti
 Cassa
 Tt.
 Sll.
 Archi

9132

5

Picc. *a2*

Fl. *a2*

Ob. *a2* Ob. IV muta in C.ingl.

Cl.picc. *a2*

Cl. *a2*

CLb. *a2*

Fag. *a2*

C-fag.

Tr-be *a2*

Cor. *sf a2 sempre*

Tr-ni *sf*

Tube *I*

Timp. *I*

Cassa

Sil.

Archi *pizz.* *arco* *mf*

9132

Ob. [6]

C. ingl.

Archi

arco
p

dim.
p

fp

arco
p

p

p

Ob. [7]

C. ingl.

Fag.

V-ni I

I
II, III

f

p

C. ingl. muta in Ob. IV

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

p espress.

p espress.

p espress.

8

Archi

p espress.

Tro

9

Archi

pp

pizz.

arco

pizz.

arco

pizz.

cresc.

p

Archi

p

cresc.

p

arco

f

p

p espress.

10

Fl. *pp*

Ob. *a2*

T-ro *pp*

Archi *p sub.* *pizz.* *p* *arco* *p* *pizz.* *poco *sf** *pizz.* *poco *sf** *pizz.* *arco*

p

11

Fl. *a2*

Ob. *a2*

Cl.b. *a2*

Fag. *f*

T-ro *pp*

Archi *pizz.* *poco *sf**

(*pizz.*) *poco *sf**

Fl. *a2*

Ob. *a2* *dim.*

Fag. *a2* *dim.*

V-c. *p* *arco*

C-b. *p*

Fl. *p*

V-ni I *arco* *p*

V-ni II *arco* *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *13*

Cl. picc. *solo* *mf*

Archi *sole* *espress.* *p*

Rice

2. Шостакович

14

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Tr-be

Cor. *a2 con sord.*

Tr-ni *mf*

Tube *mf*

Timp.

div.

14

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 14-18 are shown. Measures 14-15 feature Piccolo, Flute, Oboe, Clarinet Piccolo, and Clarinet playing a melodic line with a forte (*f*) dynamic. Measures 16-18 show the same woodwinds continuing their line, with the Clarinet and Clarinet Bass also playing. The Horns and Trombones enter in measure 16 with a sustained note, marked *a2 con sord.* (second octave, con sordina). The Trombone and Tuba parts have a *mf* (mezzo-forte) dynamic. The Timpani and Strings are present but have no specific notation in these measures. The bottom system shows the beginning of measure 14 for the strings, with a *div.* (divisi) marking.

15

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

senza sord.

Tr-be

Cor.

Tr-ni

Tube

Timp.

15

Arch.

unis.

pizz.

arco

div.

9132

Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr. be Cor. T. ni Tube Timp. Sil.

16 *mf* *IV* *mf* *senza sord.* *a2* *senza sord.* *un.* *mf*

9132

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Sil.
 Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *I*

Cl. *I, III, IV, a3*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *a2*

Tr-ni

Tube

Timp.

Sil.

Archi

Picc.
 Fl.
 Ob.
 Cl.picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P.tti
 Sil.
 Archi

18
 marcato
 marcato
 marcato
 marcato
 a2
 I colla bacch. di Timp.
 p cresc.
 18
 unis.

9132

24

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag. *a2*

Tr-bu *sole a2*

Cor. *a2*

Tr-ni *a2*

Tube *a2*

Timp. *I soli*

Ptti *pp cresc.*

Archi

19

9132

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P.tti
 Archi

The musical score is written for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tube, Timp., P.tti, and Archi. The score is in 2/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *ff*, *f*, *mf*, and *p*. The page number 25 is in the top right corner.

20

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

9132

21 27

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

T-ro

Archi

div.

21

27

solo

sol

solo

solo

sole

a2

ff

II solo

ff solo

a2 solo

ff

9132

9132

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl.b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
Legno
Ptti
Archl

29

23

ff secco
dim.
ff
ff secco
dim.

23

ff secco
dim.
ff secco
dim.

a2
 Fag. *ff* *dim.* *pp*
 C-fag. *ff* *dim.* *pp*
 Cor. *I. II.* *II.* *dim.* *VI.* *VIII.* *p*
 Timp. *II.* *p*
 Archi *pizz.* *p*

24

Ob.

Fag.

Timp.

Arch.

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

Arch 1

Measures 1-8 of the Violin I part. The notation shows a melodic line starting with a half note in measure 1, followed by eighth notes in measures 2-4. A crescendo hairpin begins in measure 5, leading to a forte (ff) dynamic. The line continues with eighth notes and rests through measure 8.

This musical score page contains measures 25 through 28 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Ob.** (Oboe): Measures 25-28, featuring a melodic line with a triplet in measure 25 and a half note in measure 28.
- Cl. picc.** (Piccolo Clarinet): Measures 25-28, featuring a melodic line with a triplet in measure 25 and a half note in measure 28.
- Cl.** (Clarinet): Measures 25-28, featuring a melodic line with a triplet in measure 25 and a half note in measure 28.
- Fag.** (Bassoon): Measures 25-28, featuring a melodic line with a triplet in measure 25 and a half note in measure 28.
- Timp.** (Timpani): Measures 25-28, featuring a rhythmic pattern of eighth notes.
- C-b.** (Cello): Measures 25-28, featuring a rhythmic pattern of eighth notes.

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 26 is visible in the top right corner.

[illegible][illegible]

Timp. II $\text{♩} = \text{♩}$
 V.c. arco *p sub.*
 C-b. arco *p sub.*
 Picc. 28 I *p.* *cresc.* *f*
 Fag. I *p.* *cresc.* *f*
 V-ni I pizz. *mf*
 V-ni II pizz. *mf*
 V.c. *mf* pizz.
 C-b. *mf* pizz.
 Fl. 29 ($\text{♩} = 54$) *a2* *mp espr. cresc.*
 Cl. III *mp*
 Cl.b. *mp*
 Fag. II *mp*
 V-ni I arco *mp espr. cresc.*
 V-ni II arco *mp espr. cresc.*
 V-le arco *mp espr. cresc.*
 V.c. arco *p espr.* *cresc.*
 C-b. arco *p espr.* *cresc.*

Picc. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Fl. *III* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Ob. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Cl.picc. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Cl. *I* *mp espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Cl.b. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Fag. *I* *mp espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

C-fag. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Tr-be *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Cor. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Tr-ni *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Tube *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Timp. *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

Archl *a2* *mp espr.* *mf espr. cresc.* *a2* *mf espr. cresc.* *a2* *f espr. cresc.*

30 a2 A

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tr-be

Timp.

Legno

Ptti

Sil.

Archi

I colla bacch. di Timp.

II modo ordinario

30

9132

3°

31 ♩ = 108 I solo

Fag. *pespress.*

V.c. *p*

C-b. *p*

Fag. I

V.c.

C-b.

32

Fag. I

Arpe *a2* *p*

V-ni I

V-ni II

V-le *pespress.*

V.c. *pespress.*

C-b. *div. pizz.*

Arpe

Archi *cresc.* *sf* *dim.*

cresc. *sf* *dim.*

Arpe

Archi

p espress.

p

unis.

f

cresc.

div.

div. arco

p

Cor.

Arpe

Archi

I solo

p espress.

p

dim.

dim.

pizz.

p

pizz.

p

cresc.

cresc.

pizz.

p cresc.

cresc.

cresc.

Archi

f

dim.

div.

arco

mp

arco

f

mp

35

Arch. *cresc.* *f cresc.* *unis.* *f cresc.* *cresc.* *cresc.*

Fl. *pp*

Cl. *pp*

Fag. *a2* *f espr.*

Arpe *a2 f*

Arch. *ff* *dim.* *p* *ff* *dim.* *p* *ff* *dim.* *p* *ff* *dim.* *p* *f* *dim.* *p*

p espr.

Cl.b. *solo* *p espr.*

Arpe *I* *p*

37

I solo

Picc.

Cl.b.

Arpa I

Arpa II

con sord.
div.

pp

Archi

=

Picc.

Fl.

Ob.

Cl.b.

Arpa I

Arpa II

I

I solo

p

I, II

p

III

p espress.

Fl. I 38

Ob. III *p*

V-ni I div. *con sord.* *pp* *espress.*

V-ni II div. *con sord.* *pp* *espress.*

V-le div. *con sord.* *pp* *espress.*

V-c. div. *con sord.* *pp* *espress.*

C-b. *con sord. pizz.* *pp*

39

Cel. *p*

V-ni I *ppp*

V-ni II *ppp*

V-le *ppp*

V-c. *arco* *ppp*

C-b. *ppp*

40

Cl.picc. *solo.*
pp

Cor. *I solo*
p espress.

Arpe *a2 solo*
p

V.c.

41

Cl.picc. *p espress.*

Fag. *I II soli*
p

Cor. *I*

Tr-ni *con sord.*
p

Arpe *a2*

V-ni I *unis. pizz.*
p

V-ni II *unis. pizz.*
p

V-le *unis. pizz.*
p

V.c.

C-b.

Pice. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Fl. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Ob. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Cl. picc. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Cl. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Cl. b. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Fag. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 C-fag. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Tr-be $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Cor. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Tr-ni $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Tube $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Timp. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Arpe $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
 Archi $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

p cresc.
cresc.
p cresc.
III. IV a2
p cresc.
I
a2
p espress.
I con sord.
p

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 42 at the top left and 43 at the top right. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Contrabass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), and Timpani (Timp.). The score is in 4/4 time and includes various musical notations such as dynamics (e.g., *ff*, *cresc.*, *con sord.*), articulation (e.g., *a2*, *III*), and performance instructions (e.g., *con sord.*). The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Contrabass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), and Timpani (Timp.). The score is in 4/4 time and includes various musical notations such as dynamics (e.g., *ff*, *cresc.*, *con sord.*), articulation (e.g., *a2*, *III*), and performance instructions (e.g., *con sord.*). The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Contrabass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), and Timpani (Timp.). The score is in 4/4 time and includes various musical notations such as dynamics (e.g., *ff*, *cresc.*, *con sord.*), articulation (e.g., *a2*, *III*), and performance instructions (e.g., *con sord.*).

43

Picc. *a2*

Fl. *a2* *dim.*

Ob. *a2* *dim.*

Cl. picc. *a2* *dim.*

Cl. *a2* *dim.*

Cl. b. *dim.*

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

senza sord. unis.

f *espress.*

45

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

III con sord.
mf
con sord.

div. in 3 pizz.

Pica. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Trbe. Cor. Tr-ni. Tube. Timp. Sil.

44

senza sord. arco. f cresc. senza sord. arco. f cresc. senza sord. arco. f cresc. f cresc.

Archi

9132 cresc.

Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni Tube Timp. Sil. Archi

I sola
 senza sord. *f* espress.

II

45

48 *a2*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I*

Cor. *ff*

Tr-ni *ff*

Tube *ff*

Timp. *ff*

Ptti *ff*

Arch. *ff*

senza sord. a2 soli

senza sord. solo

senza sord. a2

I colla bacch. di Timp.

un. arco

9132

49

This page of the musical score, numbered 49, contains the following parts and measures:

- Picc.** (Piccolo): Measures 1-3, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Measures 1-3, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Measures 1-3, playing a rapid sixteenth-note pattern.
- Cl. picc.** (Clarinet piccolo): Measures 1-3, playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet): Measures 1-3, playing a rapid sixteenth-note pattern.
- Cl. b.** (Clarinet in B-flat): Measures 1-3, resting.
- Fag.** (Bassoon): Measures 1-3, resting.
- C-fag.** (Contrabassoon): Measures 1-3, resting.
- Tr-be** (Trumpet in B-flat): Measures 1-3, resting.
- Cor.** (Cor Anglais): Measures 1-3, playing a melodic line.
- Tr-ni** (Trumpet in D): Measures 1-3, playing a melodic line.
- Tube** (Tuba): Measures 1-3, resting.
- Timp.** (Timpani): Measures 1-3, resting.
- Archi** (Strings): Measures 1-3, playing a rapid sixteenth-note pattern.

Measures 4-6 show the following changes:

- Tr-be** (Trumpet in B-flat): Enters with a melodic line, marked *senza sord.* (without mutes).
- Cor.** (Cor Anglais): Continues its melodic line.
- Tr-ni** (Trumpet in D): Continues its melodic line.
- Tube** (Tuba): Enters with a low note.
- Timp.** (Timpani): Enters with a low note.
- Archi** (Strings): Continues their rapid sixteenth-note pattern.

Measures 7-9 show the following changes:

- Tr-be** (Trumpet in B-flat): Continues its melodic line.
- Cor.** (Cor Anglais): Continues its melodic line.
- Tr-ni** (Trumpet in D): Continues its melodic line.
- Tube** (Tuba): Continues its low note.
- Timp.** (Timpani): Continues its low note.
- Archi** (Strings): Continues their rapid sixteenth-note pattern.

9132

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tu-be, Timp., T-ro, and Archi. The score is written in 2/4 time. The top system includes Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., and C-fag. The middle system includes Tr-be, Cor., Tr-ni, and Tu-be. The bottom system includes Timp., T-ro, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *ff espress.* and *uniso.*. The page is numbered 10 in the top right corner.

48

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ni *a2*

Tube *a2*

Timp. *a2*

Tro. *a2*

Sil. *a2*

Arch. *a2*

48

49

Picc. *a2*

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Sil.

49

Archi

9132

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tu-be

Timp.

Sil.

Archi

50

9132

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. IV B muta in Cl. A

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni

Tu. be

Timp.

Sil.

Archi

9132

rit.

Score for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba (Tube), Timpani (Timp.), Snare Drum (Sil.), and Archi (Archi).

The score is written for a full orchestra. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *rit.*).

The score is divided into measures, with a final measure marked by a double bar line and a repeat sign. The instruments are grouped into sections, with some instruments having multiple staves.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *rit.*).

The score is divided into measures, with a final measure marked by a double bar line and a repeat sign. The instruments are grouped into sections, with some instruments having multiple staves.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *rit.*).

♩ = 108 I

Picc. *p ma marcato*

Cl. picc. *p ma marcato*

Cl. III *p ma marcato*

IV(A) *p ma marcato*

Cl.b. *p ma marcato*

Tr-be

Cor. I, II

III, IV

Tr-ni

Timp. I

f

f *p*

52

Picc. I *f*

Cl. picc. I *f*

Cl. III *mp*

IV

Cl.b.

Fag. I, II

p

p ma marcato

mp

Picc. I

Cl. picc. I, II

Cl. III

IV *p ma marcato*

Cl.b.

f *p* *f* *p* *f* *p* *f* *p*

9132

53

Picc. I *p*

Ob. I solo *f* *p*

Cl. picc. *p*

Cl. III IV Cl. IV A muta in Cl. B

Cl. b.

Fag. I *p* II *p*

III solo *p*

C-fag. *p*

54

Picc. I *p*

Ob. I *f marc.*

Cl. picc. *p*

Fag. I *p* II *p* III *p*

C-fag. *p*

Ob.

Cl.

Fag.

C-fag.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Legno

V-ni I

V-ni II

V-le

V-c.

C-b.

55

I solo

ff

dim.

pp

con sord.

a2

ppp

pizz.

p

dim.

Picc. *p* I. *p*
 Fl. *p* I. *p* *cresc.*
 Cl. picc. *p* *p* I. II. *cresc.*
 Cl. *p* I. II. *f*
 Archi *unis.*

Picc. 57 *f* *a2*
 Fl. *f* III *f*
 Ob. *a2* *f*
 Cl. picc. *a2* *f*
 Cl. *f* IV *f*
 Cl. b. *f*
 Archi

58

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *IV*

Cl.b.

Fag. *I. II*

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archl

58 (pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)
div.
(pizz.)

9132

9132

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

a2
 marc.
 marc.
 marc.
 marc.
 marc.
 marc.
 ff marc.
 a2
 ff marc.
 ff marc.
 ff marc.
 ff marc.
 a2
 a2

Score for measures 60-64, featuring Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *b*, *f*, *ff*, *sol*, *sol marc.*, and *marc.*.

Score for measures 65-70, featuring Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *b*, *mf*, *cresc.*, and *marc.*.

61

Picc. *a2* *fff* *espress.*

Fl. *a2* *fff* *espress.*

Ob. *a2* *fff* *espress.*

Cl. picc. *a2* *fff* *espress.*

Cl. *a2* *fff* *espress.*

Cl. b. *a2* *fff* *espress.*

Fag. *a2* *fff*

C-fag. *a2* *fff*

Tr-be *f* (frull.) *f* (frull.)

Cor.

Tr-ni *f* (frull.)

Tube *f* (frull.)

Timp.

61

V-ni I (pizz.) *ff*

V-ni II (pizz.) *ff*

V-le (pizz.) *ff*

V.c. (pizz.) *ff*

C.b. (pizz.) *ff*

62

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl.b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be I III

Cor. *ff* *a2*

Tr-ni *ff*

Timp.

Archi *div.* *div.* *a2*

9132

63 Presto $\text{♩} = 168$

arco

V-ni I

V-ni II

V-ni I

64

V-ni I

V-le

V-ni I

V-le

65

V-ni I

V-ni II

V-le

V-ni I

V-ni II

66 colla bacch. di Timp.

Ptti

V-ni I

V-ni II

V-le

V-c.

unis. arco

67

V-ni I

V-ni II

V-le

This musical score page contains measures 68 through 71. The instrumentation includes Violins I and II, Violas, Cellos, Double Basses, and a Contrabass. The key signature is B-flat major (two flats). Measure 68 is marked with a box containing the number 68. Measure 69 is marked with a box containing the number 69 and includes the instruction "unis." above the Violin I staff. Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71 and includes the instruction "unis. arco" above the Contrabass staff. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various accidentals and dynamic markings throughout.

68

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

69

V-ni I

V-ni II

V-le

V.c.

70

V-ni I

V-ni II

V-le

V.c.

V-ni I

V-ni II

V-le

V.c.

71

V-ni I

V-ni II

V-le

V.c.

C-b.

unis. arco

V-ni I

V-ni II

V-le

V.c.

C-b.

72

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

72

V-ni I div. in 4

V-ni II div. in 4

V-le div. in 4

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 V-ni I
 V-ni II
 V-le
 V.c.
 C-b.

The musical score is written for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Cor Anglais, Trombone, and Trombone in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various woodwind and string entries with dynamic markings like 'f' and 'marc.' (marcato).

73

a2

I

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

73

Archi

74

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

74

Archi

The musical score is for page 72, measures 74 through 78. It is written for a large symphony orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl.picc.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The string section (Archi) is represented by a grand staff. The key signature has one flat (B-flat). The score contains various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *ff* (fortissimo) and *f* (forte) are present. The measure numbers 74 and 78 are indicated at the top and bottom of the page respectively.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Legno

Tro

Cassa

Archi

a2

II

Cor.

a2

ff

a2

ff

a2

ff

a2

ff

Timp. II

Legno

Tro

Cassa

76

Tr-be

a2

ff

a2

ff

a2

ff

a2

ff

a2

ff

Cor.

a2

ff

a2

ff

a2

ff

a2

ff

Trni

a2

ff

ff

Timp. II

Legno

Tro

Cassa

Picc. 77 *a2*
 Fl. *f*
 Ob. *a2*
 Cl.picc. *f*
 Cl. *a2*
 Cl.b. *f*
 Fag. *a2*
 C-fag. *f*
 Tr-be *a2*
 Cor. *a2*
 Tr-ni *a2*
 Tuba *a2*
 Timp. *II*
 Legno *fff*
 T-ro *fff*
 Cassa *fff*
 V-ni I 77 *fff*
 V-ni II *fff*
 V-le *fff*
 V-c. *fff*
 C-b. *fff*

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Legno
 T-ro
 Cassa
 T-tam
 Archi

78

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Legno

T-ro

P-tti

Cassa

Sil.

Arch.

78

78

Fl. Picc.

Fl.

Ob.

Cl. picc.

Cl.

CLB.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Legno

T-ro

P.tti

Cassa

T-tam

Sil.

Archi

9132

79

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Legno

T-ro

P-tti

Cassa

T-tam

Sil.

Archi

79

13

8132

80

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

P.tti

Sil.

Archi

The image shows a page of a musical score, page 80, for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, and Strings. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The page is numbered 80 in the top left corner.

Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni Tube Timp. Sil.

80 ♩ = 184

gliss.

80 ♩ = 184

div. unis.

Archi

Tr-be

Tr-ni

Archi

I. II

81

Archi

Archi

82

Archi

83

This system contains measures 82 and 83 for the string section. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. Measure 82 features a melodic line in the violins with a trill in the second measure, while the lower strings play a steady eighth-note accompaniment. Measure 83 continues this pattern with some melodic variation in the violins.

Archi

ff dim.

ff dim.

ff

dim.

This system contains measures 84 and 85 for the string section. Measure 84 shows the continuation of the accompaniment. Measure 85 features a dynamic shift, with the upper strings marked *ff dim.* and the lower strings marked *ff* before both sections begin to fade out in the following measure.

Cl.b.

p

Archi

p

p

p pizz.

p

84

This system contains measures 84 and 85. The Clarinet in B-flat (Cl.b.) has a melodic line starting in measure 84, marked *p*. The string section continues its accompaniment, with the lower strings marked *p* and *p pizz.* (pizzicato) in measure 84.

Cl.b.

85

Archi

This system contains measures 86 and 87. The Clarinet in B-flat (Cl.b.) continues its melodic line, marked *p*. The string section provides a consistent accompaniment throughout these measures.

Cl.b. *f dim.* *dim.* *p*

Archi *pizz.* *f dim.* *p* *f dim.*

Cl.b. *f*

Archi *pizz.* *p* *p* *pp* *mp*

Cl.b. *f* *gliss.* *gliss.*

Archi *arco* *f* *gliss.* *gliss.*

Archi *cresc.* *f* *pp* *pizz.* *mp* *pizz.* *mp*

88 *frull.*

Picc. I *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

II *frull.* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Fl. I *frull.* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

II *frull.* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

C-III *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p

(pp) *pizz.* *morendo*

Archi *mp*

arco *p* *arco*

I *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

II *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

I *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

II *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Archi

89

Picc. I b.

Fl. I b.

Fl. II b.

C-fag.

Tuba I

div. pten. pten. arco pten.

unis.

con sord.

mp mf mf f

III con sord.

I, II con sord.

con sord.

I

II

pp p p mp mp mf

Arch.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr. be

Cor.

Tr. ni

Tuba

Timp.

P.tti

colla batt. di Timp. I

Arch.

9132

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archl

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), and Clarinet in B-flat (Cl. b.). The reed section consists of Bassoon (Fag.) and Contrabassoon (C-fag.). The brass section includes Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trumpet in C (Tr-ni), and Tuba. The percussion section features Timpani (Timp.). The string section (Archl) is represented by five staves. The woodwinds and strings play sustained notes with long horizontal lines, while the reeds and brass play rhythmic patterns with triplets. The strings play a continuous rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

93

Picc. *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f* Ob. IV muta in C. ingl.

Cl. picc. *a2* *f*

Cl. *a2* *f*

Cl. b.

Fag. *f*

C-fag. *f*

Tr-be *a2* *f* con sord. *a2* *sole* *f* *espress.*

Cor. *a2* *f* senza sord. *fff* senza sord. *fff* con sord. *a2* *sol* *f* *espress.*

Tr-ni *a2* *f* III senza sord. *fff* senza sord. *fff*

Tuba *a2* *f*

Timp. *f* I *fff*

T-ro *f*

P-tti *f* I colla bacch. di Timp. *pp*

Sil. *f*

93

Arch. *f*

Ob. 94 a2

Cl.picc. III f

Cl. a2 f

Tr-be I. II a2 f

Tr-ni I. II a2 f

V-ni II

V-le

V-c.

C-b.

Ob. 95 a2

Cl.picc. III f

Cl. a2 f

Tr-be I. II f

Tr-ni I. II f

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. III *a2* *dim.*

Cl. picc. *a2* *dim.*

Cl. *a2* *dim.*

Tr-be I.II *a2* *dim.*

Tr-ni I.II *a2* *dim.*

Archi *p dim.*

p dim.

p dim.

p dim.

p dim.

Ob. *pp* *96*

C.ingl. *pp*

Cl. I.II *pp* *7 7* *Pespress.* *dim.*

Cl.b. *p*

Archi

C.ingl.

Cl.b.

[97]

C.ingl.
cresc. poco a poco

V-ni I
con sord. pizz.

V-le
con sord. pizz.

V-c.
con sord. div. *p* espress. unis. pizz.

rit.

[98]

C.ingl.
f dim. *p* cresc.

V-ni I
con sord. pizz. *p*

V-ni II
arco

V-le
arco

V-c.
arco *p*

C.ingl.
b $\text{♩} = 60$ dim. *p*

V-ni I
arco *p*

V-ni II

V-le

V-c.

C-b.

[99] $\text{♩} = 108$

C.ingl. *solo* *senza sord. b.*

V-ni I *altri*

V-ni II

V-le

V.c. *espress.* *dim.* *pp senza espress.* *pp*

C-b.

V-ni I *solo* *b. b.* [100] *b. b.* *b. b.* *mf* *dim.* *p*

V-ni II *altri* *pizz.* *p* *pizz.* *p*

V-le *sul G* *pizz.* *p*

V.c. *pizz.* *p*

Arpe *rit.* [101] $\text{♩} = 72$

V-ni I *solo* *pespress.*

V-ni II *altri*

V-le *pizz.* *p*

V.c. *pizz.* *p*

C-b. *pizz.* *p*

102

Arpe

V-ni I

solo

altri

arco

pizz.

cresc.

V-ni II

V-le

V-c.

C-b.

Arpe

V-ni I

solo

altri

dim.

p

V-ni II

mf

p

V-le

mf

p

V-c.

mf

p

C-b.

11

11

二

1

Fag. *I* *I.II*
 Cor. *VII* *VIII*
 V.c.
 C-b.

C.ingl. **106** solo *p*
 Fag. *I.II*
 V.c. arco
 C-b.

C.ingl. **107**
 Fag. *I* *p*
 Tr-ni *senza sord.* *p*
 Tube *p*
 V-ni I *tutti (arco)* *p*
 V-ni II *arco* *p*
 V-le *(arco)* *p*
 V.c.

Fl. *dim. pp*

Ob. *dim. pp*

C.ingl. *dim. pp*

Cl.picc. *dim. pp*

Cl. *dim. pp*

Cl.b. *pp*

Fag. *pp*

C-fag. *pp*

Tr-be *con sord. pp — ff — p*

Cor. *con sord. pp — ff — p*

Tr-ni *pp*

Tube *pp*

Ptti *pp*

T-tam *pp*

Sil. *dim. pp*

Arpe *Cis, Des, E, Fes, G, A, B, pp*

V-ni I *senza sord. pizz. div. arco dim. p*

V-ni II *senza sord. pizz. div. arco dim. p*

V-le *senza sord. div. dim. p*

V-c. *senza sord. div. dim. p*

C.b. *dim. p*

109

Fl.

Ob.

C.ingl.

Cl. bicc.

Cl.

Cl. b.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni

Tuba

T. tam

Arch.

unis. pizz.

unis. pizz.

II

110 Moderato con moto ♩=144

Violini I

Violini II

Viola

Violoncelli

Contrabassi

unis.

p

unis. pizz.

p pizz.

Archi

Archi

111

p

arco

p arco

p

Archi

p

p

p

pizz.

p

div.

p

Archi

112

dim.

p

p

cresc.

cresc.

cresc.

Archi

arco

Archi

113

marc. dim.

marc. dim.

dim.

dim.

Cl.picc.

114

solo

p

pizz.

pizz.

p

p

Cl.picc.

Archi

pizz.

pizz.

Cl. picc.

Cl.

Fag.

Archi

p

III

I

p

p

Ob.

Cl. picc.

Cl.

Fag.

Archi

a2.

mf

ff

mf

ff

f

cresc.

mf

cresc.

f

cresc.

p cresc.

arco gl.

f

gl.

f

117

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl.

Fag.

C-fag.

Sil.

Arch. *pizz.* *f* *arco* *dim.*

pizz. *f* *arco* *dim.*

pizz. *f* *arco* *dim.*

Picc. *a2* *f* *dim.* *p*

Fl. *I solo* *f* *dim.* *p*

Cl. picc.

Fag. *a2* *f* *dim.* *p*

Sil.

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

118

Fl. I
Isolo

Cl. *p*

Fag. I *pp* II *p*

C-fag. *p*

119

Picc. I *p*

Cl. picc. *p*

Cl. I III

Fag. I II

C-fag.

Arpe *a2* *p*

120

Picc. I

Cl. picc. I

Cl. I *cresc.* *a2*

Cl. b. I *a2*

Fag. I III *p* *cresc.* *a2*

C-fag. *cresc.*

Tr-be I. II con sord.

Arpe *a2*

121

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl. *a2*
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

II solo
III solo
I
II
Isola
p
p

121

9132

Picc. Fl. Ob. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni Tuba Timp. Archi

a2
 b
 cresc.
 a2
 f cresc.
 a2 cresc.
 cresc.
 f cresc.
 f cresc.
 f cresc.
 f cresc.
 f cresc.
 f cresc.
 a2
 a2
 a2
 a2
 a2

122

Picc. *a2* *cresc.*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2* *f cresc.*

Cl. *a2*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Tr-be *con sord.* *cresc.*

Cor. *a2*

Tr-ni *con sord.* *cresc.*

Tube *con sord.* *cresc.*

Timp. *II*

Ptti *I colla bacch. di Timp.* *p cresc.*

122

Arch. *a2*

Cl. *a2* *b* *pp*
 Cl.b. *a2* *b* *pp*
 Timp. II *p* *#* *p* *morendo*
 V-le *arco* *v* *p*
 Timp. II *ppp* *arco*
 V-ni I *p* *gliss.*
 V-le *v*
 V-ni I *v*
 V-le *v*
 Arpe *a2* *b* *p*
 V-ni I *v*
 V-ni II *v*
 V-le *v*
 V-c. *arco* *v* *p*
 C.b. *arco* *v* *p*

123

124

125 *Isolo* *p* *senza sord.* *Isolo* *p espress.* *a2*

Picc.

Cor.

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

126

Picc.

Fl.

Cor.

V-ni II

V-le

V-c.

Cl.

127

Fl.

Cl.

Cor.

V-c.

C-b.

f dim. *III. IV soli* *mp*

Picc. *mf* *cresc.*

Fl. *b $\flat$*

Ob.

Cl. picc.

Cl. *I, II soli*

Cl. b.

Fag. *f*

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 111, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines with dynamics *mf* and *cresc.* and a key signature change to B-flat. The Clarinet in C (Cl.) and Bass Clarinet (Cl. b.) play a rhythmic pattern of eighth notes. The Bassoon (Fag.) has a melodic line starting with a forte (*f*) dynamic. The Clarinet in E-flat (Cl. picc.) is present but has no notation. The Brass section (Tr-be, Cor., Tr-ni, Tube) and the entire String section (Timp., V-ni I, V-ni II, V-le, V-c., C-b.) are present but have no notation on this page.

128

Picc. *f*

Fl. *f*

Ob. *f* *a2*

Cl. picc. *f*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *f* *a2*

C-fag. *f* *a2*

Tr-be *f* *a2* *con sord.*

Cor. *f* *a2*

Tr-ni

Tube

Timp.

128

Archi *f*

129

Ob. I. II 130

Fag. I. II

Cor. I senza sord.

ff *dim.* *ppp*

V-ni I pizz. *ff* *dim.*

V-ni II unis. *p*

V-le pizz. *ff* pizz.

V-c. *ff* *dim.* *p*

V-ni II

V-c.

131 arco *p*

V-ni I

V-ni II

V-ni I

V-ni II

132

V-ni I

V-ni II

V-c. arco *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

133

Archi

arco

mf

Archi

p

134

Archi

cresc.

Per cresc.

cresc.

cresc.

f

Archi

dim. (p) f dim. p

Archi

135

f dim.

Archi

cresc. cresc. p cresc.

Archi

136

ff ff ff

Archi

dim. dim. p p

137

Archi

p cresc. f dim. p

138

Archi

p cresc. cresc. p cresc. f

139

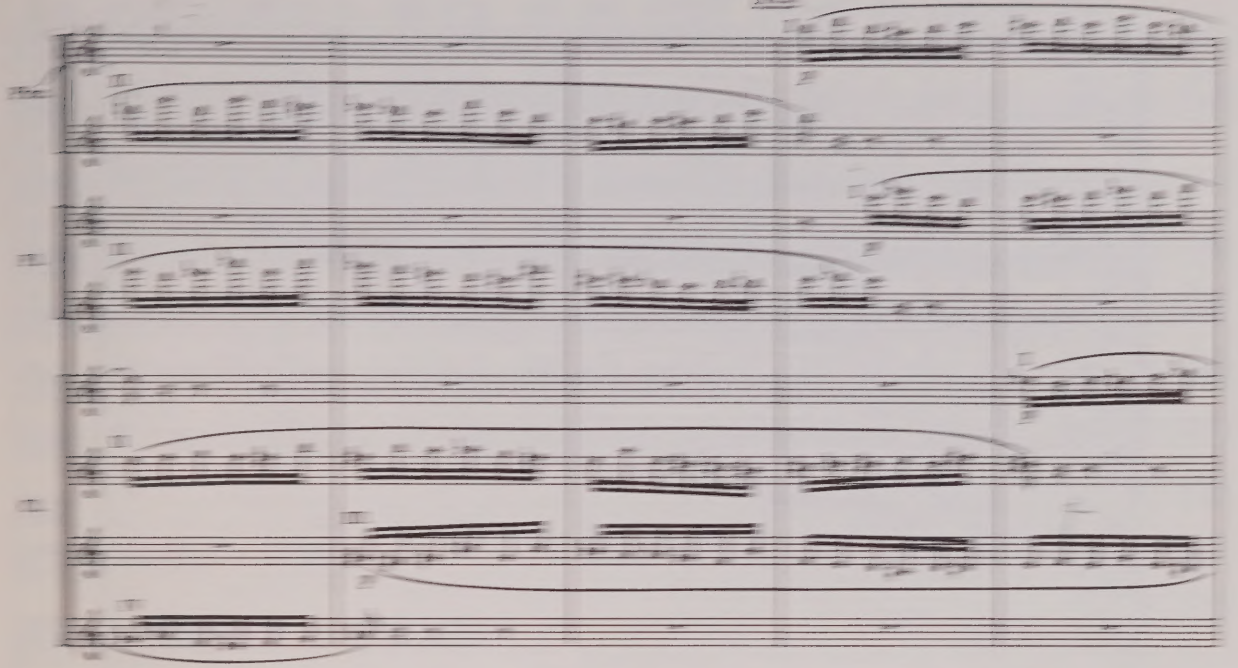
Picc. Fl. Cl. I solo

p I solo p I solo p f cresc. f cresc. f cresc. f cresc. f cresc. f

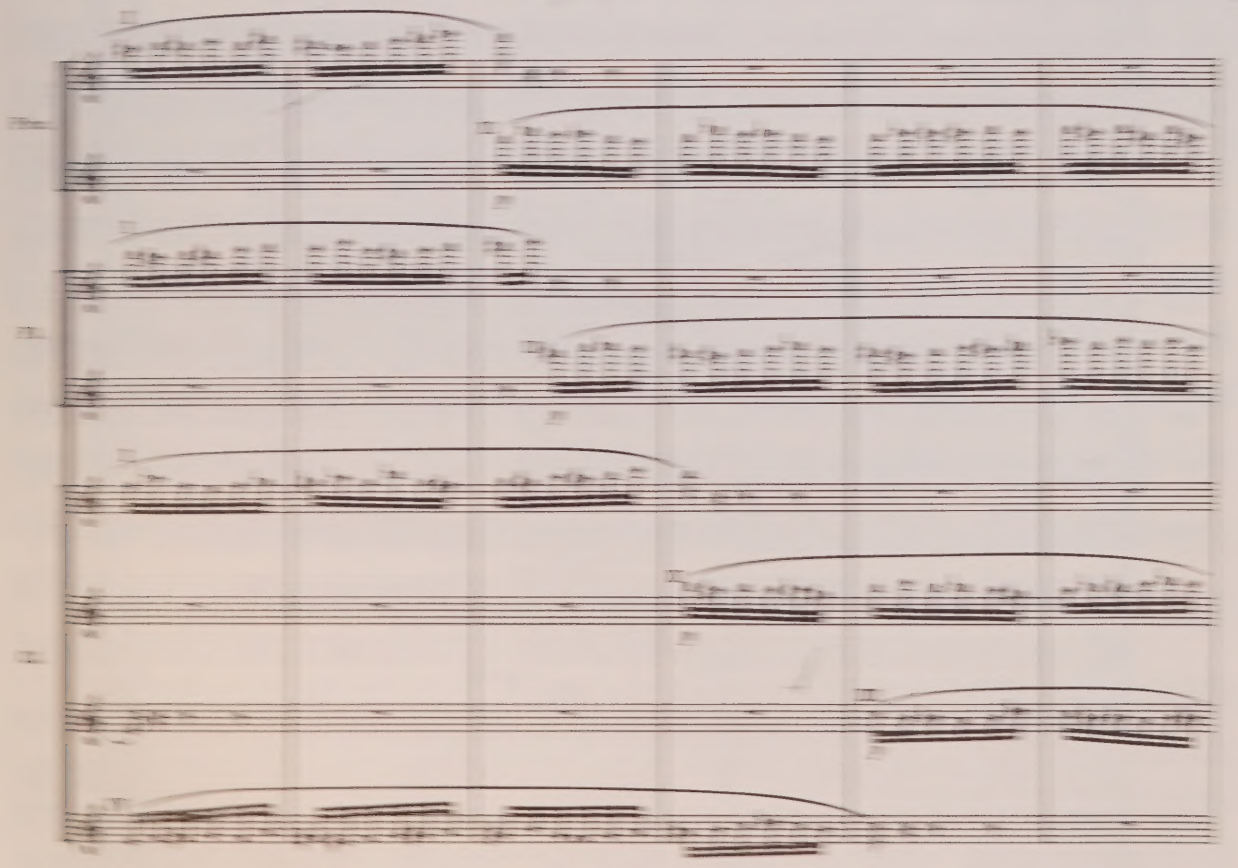
Handwritten musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is written for four instruments: Flute (Fl.), Violin (V.), Cello (C.), and Double Bass (Cb.). The music is in 3/4 time and G major. The Flute part begins with a melodic line, while the Violin, Cello, and Double Bass provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score includes a title "The Rose Tree" at the top left and a page number "141" in the top right corner. The handwriting is in ink on aged, slightly yellowed paper.

119



First system of musical notation, featuring five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. A large bracket spans across the first two staves, and another bracket spans across the last two staves. The notation is dense and complex, typical of a musical score.



Second system of musical notation, featuring five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. A large bracket spans across the first two staves, and another bracket spans across the last two staves. The notation is dense and complex, typical of a musical score.

Picc. I *p cresc.* II *f*
 Fl. I *p cresc.* II *p cresc.* III *p cresc.* IV *p cresc.* *f*
 Ob. I *p cresc.* II *p cresc.* III *p cresc.* IV *p cresc.* *f*
 Cl. picc. *p cresc.* *f*
 Cl. I *cresc.* II *cresc.* III *mf cresc.* IV *mf cresc.* *f*
 Cl. b. *mp cresc.* *mf cresc.* *f*
 Fag. I *f* II *f* III *f*
 C-fag. *f*
 Cor. I. II a2 ten. *f* *espress.* III. IV a2 ten. *f* *espress.*
 Archi

143

144

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

144

Archi

The musical score is for page 121, measures 144 through 151. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, and Strings. Measures 144-151 are shown, with measure 144 marked with a box. The strings are silent in measures 144-151.

122

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

I. II a₂

III. IV a₂

Archi

145

f

mf

ten.

espress.

145

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

This musical score page, numbered 123, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba (Tube). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more melodic lines with some rests. The Piccolo and Bass Clarinet parts are marked with 'a2', indicating a second octave. The string section features a consistent rhythmic accompaniment with accents (v) and slurs.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

This musical score page, numbered 124, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet and Besson (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba (Tube). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, primarily in the middle section. The string section features a rhythmic pattern of eighth notes with accents.

147

Picc. *I*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *ten.*

C-fag. *f espress.*

Tr-be

Cor. *a2*

Tr-ni

Tube *I ten.*

Timp. *f espress.*

Archi *espress.*

9132

[148] a2

Picc. *dim.*
 Fl. *dim.* III *p*
 Ob. *dim.*
 Cl. picc. *dim.*
 Cl. *dim.* *p*
 Cl. b. *dim.* *p* II
 Fag. *dim.* *p*
 C-fag. *dim.* *p*
 Tr-be
 Cor. *espr. tenuto* *dim.* *p*
 Tr-ni
 Tube *f* *dim.* *pp*
 Timp.
 Archi *f* *dim.* *mp*
f *dim.* *mp*
f *dim.* *mp*

149

Fl. I. II a2

Cl. I.

Cl. b.

II

Fag.

III

C-fag.

I solo

mf

V-ni II

V-le

V-c.

C-b.

p dim.

p dim.

p dim.

p dim.

I

Fag.

dim.

Cast.

Legno

T-ro

Arpe

a2

ff

V-ni II

V-le

V-c.

C-b.

pp

pp

pp

pp

*) Ноты, отмеченные знаком +, следует исполнять по обручу.

151

Cast.

Legno

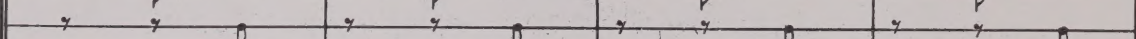
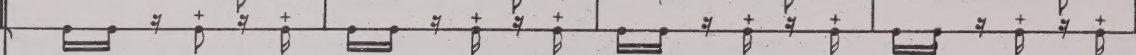
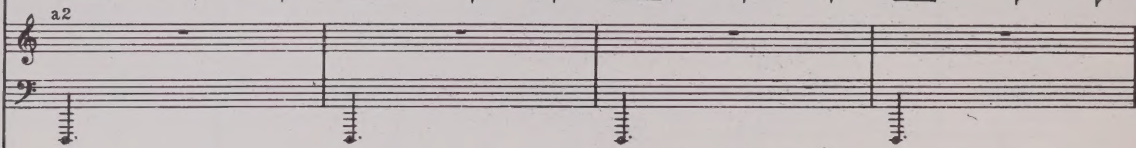
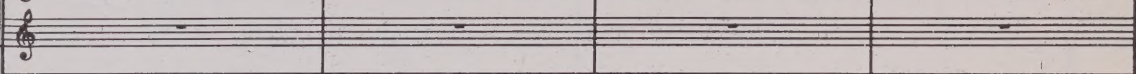
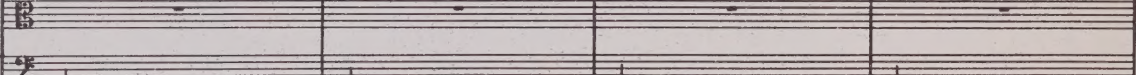
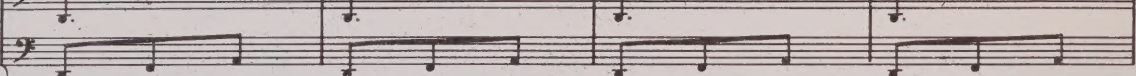
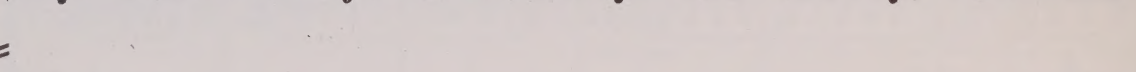
Tro

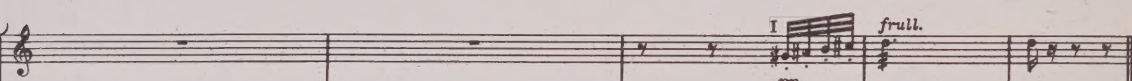
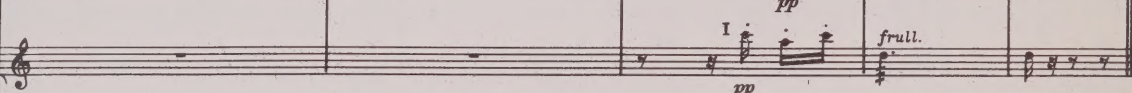
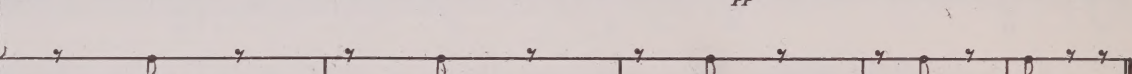
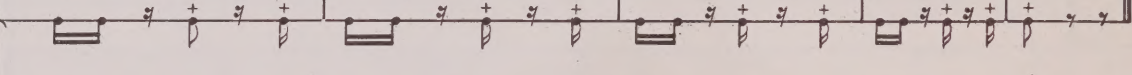
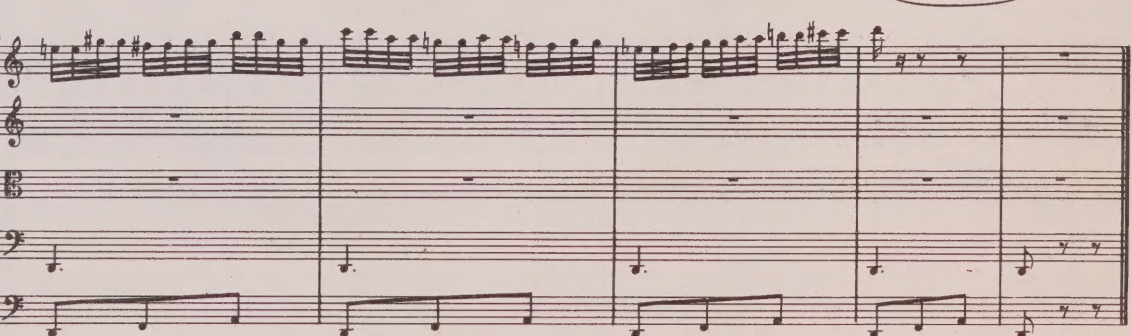
Arpe

V-nil

V-c.

C-b.

Cast. 
Legno 
Tro 
Arpe 
V-ni I 
V-ni II 
V-le 
V-c. 
C-b. 

Picc. 
Fl. 
Cast. 
Legno 
Tro 
Sil. 
Arpe 
Archi 

III

152 Largo 1/2 = 69

I solo

Fagotti

Timpani

Contrabassi

pizz.
p

Cl. b.

Fag.

Timp.

C-b.

153

I solo

Ob.

Cl. b.

Fag.

C-fag.

154

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

III. IV

cresc.

ff

p

cresc.

ff

II. III a2

p

p cresc.

ff

V. VI

p

cresc.

ff

VII

p

cresc.

ff

VIII

p

cresc.

ff

155 I solo

Fl. I *p*

Ob. I *dim.* *p*

Cl. III, IV *p*

Fag. I *dim.* *p*

II, III *p*

C. bag. *p*

156

Fl. I

Cl. III, IV

Fag. I *Pespress.*

V.c. *con sord.* *p*

C.b. *con sord. arco* *p*

Fl. I *p*

V.c.

C.b.

157

Picc. *I*

Cl. *I. II a2*

Fag. *I. II p> ma marc.*

V-ni I *con sord. p espress.*

V-ni II *con sord. p espress.*

V-le *con sord. p espress.*

V-c. *p espress.*

C-b. *p espress.*

Picc. *a2*

Fl. *I. II a2 f marc.*

Cl. *f marc.*

Fag. *cresc.*

Cor. *I. II mf*

158

Picc. *a2*

Fl. *a2*

Fag. *I. II*

Cor. *I. II*

V-ni I *senza sord. f detache*

V-ni II *senza sord. f detache*

V-le *senza sord. f detache*

V-c. *senza sord. f detache*

C-b. *senza sord. f detache*

159

Archi

Picc. *a2* *ff marc.*

Fl. *a2* *ff marc.*

Ob. *a2* *ff marc.*

Cl. picc. *a2* *ff marc.*

Cl. *a2* *ff marc.*

Cl.b.

Fag.

C-fag.

Tr-be *a2*

Cor. *a2* *f*

Tr-ni

Tube

Timp.

Ptti

Sil.

Arch. *ff marc.* *b div* *ff*

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Clarinet *cresc.*
 Cl. *cresc.*
 Oboe *cresc.*
 Bassoon *cresc.*
 Trbn. *cresc.*
 Cor. *cresc.*
 Tromp. *cresc.*
 Tuba *cresc.*
 Timp. *cresc.*
 Trbo. *cresc.*
 Riti. *cresc.*
 Sll. *cresc.*
 Arch. *cresc.*
 9172

modo ordinario

[illegible]

V-ni I

V-ni II

V-le

V-ni I

V-ni II

V-le

162

V-ni I

V-ni II

V-le

V-c.

C-b.

p

C.ingl.

Cl.b.

Fag.

C-fag.

163

solo

p

Archi

poco dim.

dim.

p dim.

dim.

dim.

pp

pp

pp

pp

C.ingl.

Cl. *I solo* *p*

Cl.b.

Fag.

C-fag.

164

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

C.ingl. muta in Ob. IV 165

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Timp. *p*

V.c. *p* *pizz.*

C-b. *p*

Ob. I *p* *cresc.* III *p* *cresc.*

Timp. I

V.c.

C-b.

Ob. a2 *mp cresc.* *f cresc.*

V.c. *arco*

C-b. *arco*

166

Ob. a2

Cl. I *p cresc.* III *p cresc.*

V.c.

C-b.

97

141

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-ni

Tube

Archi

Tr-ni

Tube

V-ni I

V-ni II

V-le

div.

I
 Fag. *ff*
 C-fag. *ff*
 Cor. I. II a2
 III. IV a2
 Tr-ni
 Tube I
 V-ni I *div.*
meno ff
 V-ni II *meno ff*
div.
 V-le *meno ff*
 V-c. *ff marc.*
 C-b. *ff marc.*
 188
 unis.
ff
 unis.
ff
 unis.
ff
 I. II
ff
 I. II a2
 III. IV a2
 Tr-ni
 Archi *ff*
ff
ff
ff

I. II
 Fag.

Archi

Fl.

Cl.

Fag.

C-fag.

Cor.

Archi

170

Fag. *ff*
 C-fag. *f*
 Cor. *pp* *a2*
 Archi *f*
 Fag. *f*
 C-fag. *f*
 Archi *f*

The musical score is written for measures 170 through 175. It features a variety of instruments including Flute (Fag.), Clarinet (C-fag.), Cor Anglais (Cor.), and Violins (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Archi

171

171

172

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

172

div.

unis.

Arch.

10*

9132

Picc. *f* *a₂*
 Fl. *f* *a₂*
 Ob.
 Cl. picc. *f*
 Cl. *f*
 Cl.b.
 Fag. *a₂*
 C-fag.
 Tr-be
 Cor. *a₂*
 Tr-ni
 Tube
 Archi

Musical score for page 148, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and String. The woodwinds and strings are playing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The brass instruments (Trumpet, Horn, Trombone) are playing a steady eighth-note pattern. The strings are playing a similar eighth-note pattern. The score is written in 2/4 time with a key signature of one flat (B-flat).

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Archi

149

Tr-be

Archib

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Archi

div. in 3

div. in 3

174

unis.

unis.

unis.

unis.

152

Picc.

Fl.

Ob.

Cl. picc.

Fag.

C-fag.

Archi

175

Picc.

Fl.

Ob.

Cl. picc.

Fag.

C-fag.

Archi

This musical score page, numbered 153, contains two systems of music. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Bassoon (Fag.), and Contrabassoon (C-fag.), followed by a section for the string ensemble (Archi). The second system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Bassoon (Fag.), and the string ensemble (Archi). The woodwind parts feature complex rhythmic patterns with triplets and slurs, often marked with 'a2' or 'b'. The string parts provide a steady accompaniment with eighth and sixteenth notes. The bassoon part in the second system is marked 'I, II'. The page number '9132' is printed at the bottom center.

Picc.

Fl.

Ob.

Cl. picc.

Fag.

C-fag.

Archi

Picc.

Fl.

Ob.

Cl. picc.

Fag.

Archi

9132

176

Picc.

Fl.

Ob.

Cl. picc.

Fag.

Archl

Fag.

Archl

I. II 177

Fag. III

C-fag. *ff*

Archi

178

Fag. III I. II *ff*

C-fag. *ff*

Cor. I. II *ff* IV *ff*

Archi *ff* div.

Fag. I. II

Cor. I. II IV

Arch.

179

Fag. I. II

Cor. I. II IV

Arch.

180

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Archi

f marcato

f marcato

unis.

f marcato

Ob. *a2*
marcatissimo

Cl. picc. *a2*
marcatissimo

Cl. *a2*
marcatissimo

Cor. *I, II*
III

Archi

ff marc.

Archi

ff

Cor. *I, II a2*
III, IV a2

Archi

181

182

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

This block contains the musical notation for measures 182 through 187 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Cor Anglais, Trombone, and Timpani. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*), articulation marks (accents, slurs), and performance instructions like *a2* (second octave) and *div.* (divisi). The woodwinds and brasses have more active parts in these measures, while the timpani remains mostly silent.

182

div.

div. in 3

div. in 4

Archi

This block contains the musical notation for measures 182 through 187 for the string section, labeled 'Archi' on the left. The notation shows the first and second staves of the strings. It includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and performance instructions like *div.* (divisi) and *div. in 3* (divisi in 3 parts). The strings are playing a rhythmic pattern throughout the measures.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Archi

div. 1n 4

184

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Ptti

C-lli

Archi

div.

div.

II modo ordinario

Picc. *sf* *a2*
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp. I II
 C-III
 Archi *sf* *unis.*

The musical score is for page 163 of a larger work. It features a variety of orchestral instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) are marked with *sf* (sforzando) and *unis.* (unison). The brass section (Trumpets, Horns, Trombones, and Tuba) is marked with *mf* (mezzo-forte). The percussion section (Timpani and Tuba) is marked with *mf*. The score includes a rehearsal mark *a2* at the beginning of the Piccolo part. The music is written in a 2/4 time signature and features a variety of rhythmic patterns and dynamics.

Score for a full orchestra, starting at measure 184. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- Tube
- Timp.
- C-lli
- Archi

The score is written in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The page number 184 is indicated at the top center and bottom center. The page number 9132 is indicated at the bottom center.

Picc. Fl. Ob. Cl. picc. Cl. Cl.b. Fag. C-fag. Tr-be Cor. Tr-ni Tube Timp. Archi

186

div.

div.

Picc. *a2* *ff*
 Fl. *a2*
 Ob. *a2*
 Cl. picc. *a2*
 Cl. *a2*
 Cl. b. *a2*
 Fag. *a2*
 C-fag. *a2*
 Tr-be *a2*
 Cor. *ff* *a2*
 Tr ni *a2*
 Tube *a2*
 Timp.
 Archi *unis.*

187

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

187

Archi

9132

188

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

9132

[illegible]

[illegible]

Archi

190

mf

mf

mf

mf

dim.

dim.

dim.

9132

Cl. *a2* *III* *mf*

Cl.b. *mf*

C-fag. *mf*

Cor. *a2* *a2* *a2* *a2* *a2* *mf* *p* *mf* *p*

V-le *p*

V.c. *p*

C-b. *p*

Cor. *a2* *a2* *a2* *a2* *a2* *p* *p* *p* *p*

V.c.

C-b.

191 *I solo* *f* *a2* *p* *III, IV* *a2*

Picc. *mf*

Cl.b. *mf*

Cor. *p*

I. II
 a2
 III. IV
 a2

Picc.

Cl.b.

Cor.

I
 II

Picc.

Cl.b.

Arpe

a2

f

192

a2

Arpe

con sord.

V.c.

p espress.

Arpe

V.c.

cresc.

f

dim.

193

Fl. *I solo*
p

Cl. *I, II*
p

Arpe *a2*

con sord.
mp

con sord.
pizz.
p

con sord.
pizz.
p

quasi trillo
p

Fl. *I*

Cl. *I*

Arpe *a2*

p espress.

con sord.
pizz.
p

174

Cl.

Arpe

Archi

195

Arpe

Archi

196 solo

Picc.

Cl.

V-ni I

V-le

V.c.

C-b.

9132

Picc. *I* *quasi trillo* *cresc.* *7* **197**

Fl. *I* *II* *p*

Archi *arco* *arco* *f* *arco*

Fl. *I* *II*

Picc. *I solo* **198**

Fl. *I* *II* *cresc.* *a2* *a2* *a2* *a2* *a2* *a2*

Ob. *a2* *a2* *a2* *a2*

Cl. picc. *a2*

Cl. *a2*

176

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Tr-be

Cor. I *v* III *v* VII *v*

Tr-ni

Tube

Archi *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

a2 *ff* *f* *dim.* *p* *I solo* *p* *arco* *ff* *dim.* *p*

199

Picc. *a2*

C-fag.

Cor. I

Archi

arco

p

arco

p

200

Picc.

Fl. I *p espress.*

Cl.

C-fag.

Cor. I

Arpe *a2* *mf*

Archi *arco* *p* *arco* *p* *p espress.*

Fl. I *rit.*

Cl. II *p*

Arpe *a2*

Archi

=

Picc. **201** *a tempo*

Fl. I *I solo*

Arpe *a2*

Archi *pizz.* *p* *arco*

Arch.

p
marc.

Fag. *accel.* 202 $\text{♩} = 160$ *I solo*

ff *dim.*
con sord. 22
ff *dim.*
con sord. 22
ff *dim.*
con sord. 22
ff *dim.*

Arch.

(p)
(p)
senza sord. *ff* *dim.*
dim.

Fag. *I* *mf*

senza sord. *p marc.*

V-nil

p

C-b.

p

I 203

Fag. *cresc.* *f* *mf*

V-ni II *senza sord.* *p marc.*

C-b.

I

Fag.

C-b.

I 204

Fag.

V-ni I *ff*

V-ni II *ff*

V-le *senza sord.* *ff*

V-c. *senza sord.* *ff*

C-b. *ff*

I solo

Fag. *mf*

V-ni I *p marc.*

C-b. *p marc.*

I 205

Fag. *cresc.* *f* *mf*

V-ni II *p marc.*

C-b.

Fag. *I*

C-b.

Fag. *I* 206

V-ni I

V-ni II

V-le *p marc.*

V-c.

C-b. *ff*

Picc. *I*

Fl. *f*

Tube *I* *ff* *p* *ff* *p* *ff*

Sil. *f*

Archi *mf marc.* *mf* *mf*

Picc. I

Fl. I

Tuba I

Sil.

Archi

gliss.

mf

gliss.

mf

Picc. I

Fl. I

Cl. I, II

Fag.

Tuba I, II

Sil.

Archi

gliss.

gliss.

gliss.

gliss.

mf

div.

mf

div.

mf

100

Picc. I

Fl. I

Tuba I II

Sil.

Arch.

mf

mf

unis.

mf

mf

208

Picc.

Fl.

Tuba

Str.

Arch.

9132

Picc. *I*
 Fag. *III* *p*
 C-fag. *p*
 Tr-ni *I solo*
f marc.
 Archi

Picc. *I*
 Fag. *III*
 C-fag. *cresc.*
 Tr-ni *I*
cresc.

209 *a2*
 Picc. *III*
 Fag. *f*
 C-fag. *f*
 Tr-ni *I*
f
 V.c. *div.*
f
 C-b. *f*

210

Picc. *p*

Tr-ni *p* I

V-ni I *p* *cresc.* *f*

V-ni II *p* *cresc.* *f*

V-le *p* *cresc.* *f*

V-c. *unis.* *p* *cresc.* *f*

C-b. *unis.* *p* *cresc.* *f*

Tr-ni I

Archi

211

Picc. *I* *p*

Fag. *I solo* *p*

Tr-ni I

Archi

p

Picc. *I*

Fag. *I*

C-b.

Picc. *I*

Fl. *I*

Cl. *I*

Fag. *I*

C-b.

212

Fl. *I*

Cl. *I*

Fag. *I*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

$\text{♩} = 184$

I solo

a2

213

Fl. *I* *p* *cresc.* *a2*

Cl. *I* *p* *cresc.* *a2*

Fag. *I* *p* *cresc.* *a2*

Arch. *I* *p* *cresc.* *a2*

Fl. *rit.* *a tempo* *a2* *p* *f* *III* *p < f*

Cl. *I* *p* *dim.* *a2* *p* *f* *III* *p < f*

Fag. *I* *p* *dim.* *a2* *p* *f* *III* *p < f*

Arch. *I* *p* *dim.* *a2* *p* *f* *III* *p < f*

214

I solo

Picc. *p*

Fl. *a2* *p*

Fag. *p*

Tr-ni *I solo* *f*

Archl *(p)*

Picc. *I* *p*

Fl. *I* *p*

Fag. *I solo* *p*

Archl

215

Picc. *mf*

Fl. *a2* *mf*

Tr-ni *I solo* *f*

Archi

arco

arco

pizz. *f*

arco *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. *a2* *f*

Fl. *a2* *f*

Cl. *a2* *f*

Tr-ni *I* *ff*

Archi

mf

mf

mf

mf

mf

mf

Picc. *a2* *ff*

Fl. *a2* *ff*

Cl. *a2* *ff* Cl. IV B muta in Cl. A

Fag. *I* *ff*

C-fag. *ff*

Tr-ni *I* *ff*

Archi *ff*

Fag. *ff*

C-fag. *ff*

Archi *ff* *dim.* *div.* *dim.* *dim.*

217
I solo

Tr-ni

Archi

f

p

unis.

p

Tr-ni

Archi

218

Tr-ni

Archi

Trni

Archi

Trni

Archi

219 $\text{♩} = 100$

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

Archi

220

Archi

Archi

Archi

221

Archi

222

Archi

=

Archi

=

223

Archi

=

Archi

224

I solo

Tr-ni *f*

Archl *dim.* *unis.* *f*

mf *dim.* *mf* *dim.*

I

225

Tr-ni *f*

Archl *dim.* *p* *f* *dim.* *f* *dim.* *p* *f* *dim.*

Tr-ni *f*

Archl *p* *p*

226

I solo

Tr-ni

ff

Archl

*p**p**p**dim.**dim.*

227

I solo

Ob.

p espress.

Cl.

pp

IV (A)

pp

Cl.b.

pp

Cor.

IV

*pp**dim.**pp**pp**pp**pp**pp*

Archl

I

Ob. I, II

Cl. IV

Cl.b.

Fag. I solo *p espress.*

Cor. IV

Arch.

228

Ob. I solo *p espress.*

Cl.

Cl.b.

Fag. I

Cor. IV

Arch.

Ob. I

Cl. I, II

Cl. IV

Cl. IV A muta in Cl. B

Cl. b.

Fag. I

espress.

Cor. IV

Arch. div.

229

Arch. div.

230

sul G al segno ⊕

Arch. unis. pizz. p

unis. p

Archi

pizz.
p

Archi

231

arco
pizz.
p

Archi

232

Archi

233 I solo

Fl. *p*

Archi *dim.* *pp* *pp* *pp* *arcoten.* *pp*

Picc. *I* *p* *I solo*

Fl. *p*

Archi

234

Picc. *I*

Fl. *pp* *pp*

Cl. *pp* *pp*

Archi *con sord.* *mp*

Archi

pp

pp

pp

pp

mp

Archi

235

dim.

pp

con sord.

pp

p dim.

p dim.

Archi

con sord. v

pp

pp

pp

Archi

con sord.

pp

236

Archi

Archi

Measures 236-241. The score features a string section with four staves. The upper staves (Violins I and II) play a melodic line with long, sweeping slurs. The lower staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Archi

Archi

Measures 242-247. Continuation of the string section. The melodic lines in the upper staves continue with slurs, while the lower staves maintain the eighth-note accompaniment.

237

con sord.

Archi

Archi

Measures 248-253. The score includes the instruction "con sord." (con sordina) above the first staff. The string section continues with the same melodic and rhythmic patterns.

Archi

Archi

Measures 254-259. The score includes the instruction "morendo" (diminuendo) written three times across the staves. The string section concludes with the same melodic and rhythmic patterns.

Timp. *p cresc.* I
 Cassa *p cresc.* II
pp cresc.

Archi

238 *ff* *espress.*
 Tr-be *ff* *espress.*
 Cor. I, IIa2 *ff* *espress.*
 Tr-ni *ff* *espress.*
 Tube *ff* *espress.*
 Timp. I *ff*
 Ptti *ff* *modo ordinario*
 Cassa *ff*
 V.c. *senza sord.* *ff*
 C.b. *senza sord.* *ff*

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag. I
 II *ff*
 III *ff*
 C-fag. *ff*
 Tr-be
 Cor. VI
ff *espress.*
 Tr-ni *ff* *espress.*
 Tube *ff*
 Timp. I
 II *dim.* *f*
dim. *f*
 V-ni I senza sord. *ff* *espress.*
 V-ni II senza sord. *ff* *espress.*
 V-le senza sord. *ff* *espress.*
 V-c. *ff* *espress.*
 C-b.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

a2
ff espress.
a2
ff espress.
ff
espress.

The musical score is arranged in systems. The first system contains Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, and Contrabassoon. The second system contains Trumpet, Horn, Trombone, and Tuba. The third system contains Timpani. The fourth system contains Strings. The Horn and Trombone parts have specific markings: *a2*, *ff espress.*, *ff*, and *espress.*. The Trombone part also has a *ff* marking. The Tuba part has a *ff* marking. The Timpani part has a *ff* marking. The Strings part has a *ff* marking.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 I
 Fag. II
 III
 C-fag.
 Tr-be
 a2
 Cor.
 a2
 Tr-ni
 Tube
 Timp.
 Cassa
 p cresc.
 Archi

Musical score for page 206, featuring various orchestral instruments. The score includes dynamic markings such as *ff espress.*, *cresc.*, and *p cresc.*. The instruments listed on the left are Picc., Fl., Ob., Cl. picc., Cl., I, Fag. II, III, C-fag., Tr-be, Cor., Tr-ni, Tube, Timp., Cassa, and Archi.

240

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Ptti

Cassa

Il modo ordinario

240

Archi

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Archi

VI
ff espress.

dim. *f*

ff espress.

ff espress.

ff espress.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, and Contrabassoon. The second system includes Trumpet, Trombone, Horn, and Tuba. The third system includes Timpani. The fourth system includes Strings. The Horn part features a section marked 'VI' with the instruction 'ff espress.'. The Timpani part has dynamic markings 'dim.' and 'f'. The String section has multiple staves, with the first staff marked 'ff espress.' and the second staff marked 'ff espress.'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *a2*, *p*, *cresc.*, and *ff*. The instruments listed on the left side of the page are Picc., Fl., Ob., Cl. picc., Cl., Cl.b., Fag., C-fag., Tr-be, Cor., Tr-ni, Tube, Timp., Cassa, Sil., and Archi. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 11 in the bottom right corner.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P-tti
 Cassa
 Sil.
 Archi

241

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 Cassa
 Sil.
 Archi

Musical score for page 211, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Cymbals, and Strings. The score includes dynamic markings such as *p*, *f*, *mf*, *dim.*, and *ff*, and performance instructions like *espress.*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Cassa

Archi

242

242

9132

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 P.tti
 Cassa
 Archi

The score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, and Contrabassoon) plays a melodic line in the first system, marked *p* (piano). The brass section (Trumpet in B-flat, Horns in E-flat and F, Trombone, and Tuba) enters in the second system with a *cresc.* (crescendo) marking, reaching *ff* (fortissimo) by the end of the system. The percussion section (Timpani, Snare Drum, and Cymbals) provides a rhythmic accompaniment. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a steady eighth-note pattern. The score includes various musical notations such as dynamics (*p*, *ff*, *cresc.*), articulation (*acc.*), and performance instructions (*I*, *II*, *a2*).

fff *espress.*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Cassa

Sil.

Archl

This musical score page, numbered 215, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, and Contrabass Clarinet. The brass section includes Trumpet, Cor Anglais, Trombone, and Tuba. The percussion section includes Timpani, Cassa (Snare Drum), and Sil (Cymbal). The string section (Archl) is represented by multiple staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *z* (zastro). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

216

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl.b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ni *a2*

Tube *a2*

Timp.

Sil.

Archi

The musical score is written for a large orchestra. It includes parts for Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and a string section (Archi). The score is in 2/4 time and features a variety of musical notations, including staccato, accents, and dynamic markings. The woodwinds and brass sections play a complex, rhythmic pattern, while the strings provide a steady accompaniment. The percussion section, including the timpani and snare drum, adds a driving rhythm to the piece.

244

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

Cassa

Sil.

244

Archi

9132

218

Picc. a^2 b

Fl. a^2 b

Ob. a^2 b

Cl. picc. a^2 b

Cl. a^2 b

Cl. b. a^2 b

Fag. a^2 b

C-fag. a^2 b

Tr-be a^2 b

Cor. a^2 b

Tr-ni a^2 b

Tube a^2 b

Timp.

Cassa

Sil. a^2 b

Archi a^2 b

9132

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Tr. be.
 Cor.
 Tr. ni.
 Tube.
 Timp.
 Tro.
 Cassa.
 Sil.
 Archi

Musical score for page 219, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The score includes musical notation with notes, rests, and dynamic markings like "p cresc."

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 T-ro
 Ptti
 Cassa
 T-tam
 Sil.
 Archi

Il modo ord.
 I colla bacch. di Timp.

245
 div.

I
 Timp. II *dim.*
 T-ro *dim.*
 P.tti *dim.* *ppp*
 Cassa *dim.* *ppp*
 T.t. *dim.*

246 $\text{♩} = 50$
 Cl.b. *p*
 Fag. *p*
 C-fag. *p*
 Timp. II *p*
 Arpe *p* *a2*
 C-b. *div.* *p*

247
 Cl.b.
 Fag.
 C-fag.
 Cor. *I solo* *p*
 Timp. II *p*
 Arpe *a2*
 V.e. *div. in 4* *p*
 C-b.

I solo

Fl.

Cl.b.

Fag.

C-fag.

Cor.

Timp.

Arpe

V.c.

C.b.

Fl.

Timp.

Arpe

V.c.

C.b.

249

Fl. I

Cl. b.

Fag.

C-fag.

Timp.

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

223

250

Arpe

V-ni I

V-c.

C-b.

con sord.
arco

ppp

p

251

Arpe

V-ni I

V-c.

C-b.

Cassa

Arpe

V-ni I

V-c.

C-b.

pp

p

pp

252

Arpe

V-ni I

V-ni II

V-c.

C-b.

con sord.
arco

pp

pp

Arpe

a2

V-ni I

V-ni II

C-b.

253

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cassa

p

pp

p = pp

Arpe

a2

V-ni I

V-ni II

C-b.

226

254

Fl.

Cl.

Cl.b.

Fag.

C-fag.

Cassa

Arpe

V-ni II

V-le

C-b.

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

255

Cl.b. *p*

C-fag. *p*

Timp. *pp*

Cel. *p*

Arpe *a2*

Archi

256

Cl.b. *p*

C-fag. *p*

Timp. *I*

Cel. *p*

Arpe *a2*

Archi

1314

Handwritten number 1314 above the first system.

Timp. I

Cel.

Archi

= 1325

257

con sord. I sola

Tr-be *p*

Timp. I

Cel.

Archi

= 1335

258

Tr-be I

Timp. I

Cel.

Archi

1345

Tr-be

Timp.

Cel.

Archi

p

1357 259

Timp.

Cel.

Arpe

a2 sole

Archi

1369

Cel.

Archi

morendo

morendo

morendo

morendo

morendo

morendo

morendo

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ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ

СИМФОНИЯ № 4

Партитура

Редактор *Д. Чупатов*
Лит. редактор *А. Землякова*
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Техн. редактор *О. Путилина*
Корректор *И. Миронович*

Подписано к печати 30/X-75 г. Формат бумаги
60×90¹/₈. Печ. л. 29,0. Уч.-изд. л. 29,0. Тир. 1300 экз.
Изд. № 9132. Т. п. 76 г. — № 25. Зак. 1243.
Цена 4 р. 80 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР
по делам издательства, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

Ш $\frac{90501-005}{026(01)-76}$ 25—76



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